

A Sample Lesson
BH&J PRO, Wedding Crafts Academy



Bridal Pendant Necklace

Welcome. This is a sample lesson which you can use to familiarise yourself with the format of BH&J tutorials. You can test this mini-lesson on your digital devices. We recommend using a PC or Mac, a laptop or a large tablet.

This mini lesson consists of 15 images, accompanied by text. You can stroll through images at your own pace.

Once you sign up to BH&J Pro, you will have access not only to tutorials such as the one below, where we make a jewellery piece from scratch, but also to tutorials on working with various types of pliers, shaping and twisting wire, creating wirework element such as branches, tiara stems or hair vines.

You will be able to use the techniques you learn for designing and making your very own bridal headdress collection and for making accessories found in our Student Design Library.

If you ever need any help while studying, your tutor can re-explain the tutorials, send you additional images or film a short video just for you.



Ivana Mearns
BH&J Pro Tutor

NOTES:

We added blue boxes with comments (just like this one) in this sample lesson.

Materials

Crystal Components:

5x Swarovski® 4mm xilion bicone beads
Swarovski colour: “crystal comet argent light”
(or any similar bicone crystal beads)

Diamante Components:

5x Preciosa® drop diamantes 1cm x 0.6cm
in silver tone metal clasp (or any similar diamantes)

Findings:

1x 18” silver-plated cable chain
1x 7mm silver-plated bail
silver-plated wire (diameter: 0.4mm)

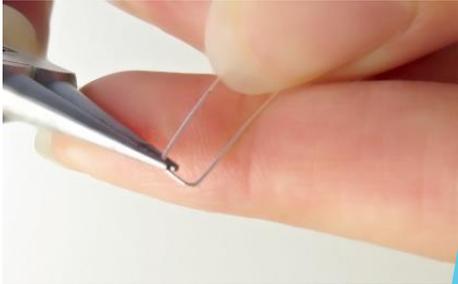
Pattern



Your tutor can assist you with finding bead suppliers. BH&J PRO online course includes a chapter on beads and jewellery making components.

You will also receive a selection of jewellery making components in your starter pack.

Bending and shaping wire will be discussed in detail in “Working with Wire” module.



Cut a segment of wire with a diameter of 0.4mm, approx. 30cm long. Form two bends in the middle of the wire, using pliers. The gap in between the bends should be 4mm wide.



Pull both wire ends through the back of the setting of one of the drop diamantes, as shown on the photo above.



The narrow part of the diamante should be pointing up. Slide a crystal bead onto the lower wire.



Keep pulling both wires through the settings of drop diamantes. After adding each diamante, slide a crystal bead onto the lower wire.



After you add all five diamantes and five crystal beads, tighten the wire, pushing the narrow parts of the drop diamantes together.



Pull both wires through the holes in the setting of the first diamante.

Choosing quality wire is important. BH&J course includes a guide to purchasing wire. Your tutor will help with troubleshooting any issues, until your wirework looks professional and you are 100% happy with your work.



Bring both wires together and twist a double wire segment approx. 3cm long.



Try to twist the wire as evenly as possible.



We will use round nose pliers to create a wrapped loop approx. 3mm above the ornament.



Start by shaping the twisted wire around the cone-shaped jaw, creating a small eyelet, as shown on the photo.



Wrap the twisted wire neatly around the short segment in between the eyelet and the ornament at least twice.



Cut off all remaining wire, using wire cutters. Press on the wire ends gently with pliers, so that the very short wire segments at the end don't stick out.

Forming various types of loops, including wrapped loops made with twisted wire will be explained in detail and you will have many opportunities to practise this technique.



Next, we will use a bail, to connect the decorative pendant to a ready-made chain necklace.

Using pliers or your hands, open the bail, making the gap within the bail wider.



Insert the ready-made chain necklace and the handmade ornament into the bail.



Use pliers to close the bail, making the gap with the bail as narrow as possible.

You will learn about various types of bails that can be used for making bridal jewellery as well as about various types of chain.



Photos of accessories placed on a mannequin at the end of the tutorial will give you a good idea of what the finished piece looks like when worn.

Variations

In this section, you learn how the design can be altered.

To alter the design, you could use 4mm pearls instead of 4mm bicone crystal beads. These pearls could be silver or white.

To make a pair of matching earrings, make the same ornament twice more. Instead of attaching a jewellery chain, attach an ear wire to the loop on top of the ornament.

We used Swarovski® beads with silver coating, to give the jewellery piece a vintage look. For a classic look, use clear crystal beads instead.



How to enrol:

To become a qualified bridal headdress designer, you can enrol at the Wedding Crafts Academy website:

<https://www.weddingcraftsacademy.com/bridal-headpieces-and-jewellery-course/>

Any questions?

Feel free to contact us before enrolling, we are here for you to answer any questions you may have about any of our courses:

[weddingcraftsacademy.com/contact-us](https://www.weddingcraftsacademy.com/contact-us)

Wedding Crafts Academy

Do What You Love and Love What You Do



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